

Cole Chickering

colechickering@hotmail.com

EDUCATION

- 2007 to Present **The School of the Art Institute of Chicago (SAIC), Chicago, IL**
–Expected to Graduate with a Bachelor of Fine Arts in Spring 2010
–Focusing in Fibers/Material Studies and Performance
- 2005 to 2006 **Kendall College of Art and Design (KCAD), Grand Rapids, MI**
–Focusing in Furniture Design

EXHIBITIONS

- 2010 *Undergraduate Thesis Exhibition*, curated a collaborative group space
- Friends in Common*, a solo show in SAIC's "LG Space", a Student Union Gallery
- 2009 *Undergraduate Film and Video Festival*, a juried festival sponsored by the Gene Siskel Film Center
- Material Mixer: No Fun Intended*, a group show at TOJO Gallery in Chicago, IL
- 2008 *A Flat Impact*, an installation in the School of The Art Institute of Chicago
- Elogico*, a sustainable design show and roundtable discussion

AWARDS

- 2007 to Present Awarded an SAIC Grant and SAIC Presidential Scholarship
- 2005 to 2006 Awarded largest amount of KCAD Academic Scholarships available, in addition to substantial Merit Scholarships

RELATED PROFESSIONAL EXPERIENCE

- 2009 to Present **Special Collections Assistant, Joan Flasch Artists Book Collection, Chicago, IL**
– Management of group visits and tours, organization of the collection
– Independent selection of book works to be shown to visiting groups and individuals
- 2007 to Present **Circulation Assistant, John M. Flaxman Library, Chicago, IL**
–Patron Assistance, circulation and reshelving of books, periodicals and multimedia
–Assisting in installation and design of display case exhibits

SKILLS

- Fashion Fashion Illustration, color pencil rendering for textiles and other surfaces
- Fibers Embroidery, screen-printing, dyeing, felt making, silk painting, extensive use of non-traditional materials and methods, experience in soft sculpture and garment making